

# Cecilia McKinnon Curriculum Vitae

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## Education and Relevant Training

Concordia University, Montréal, QC, MFA Fibres and Material Practices (*candidate*), 2022  
University of New Mexico, Albuquerque, NM, BFA Art Studio *magna cum laude*, 2015  
Land Arts of the American West, University of New Mexico, 2012

## Selected Solo and Two-Person Exhibitions

2018 *Muscle Memory*, Harwood Art Center, Albuquerque, NM  
2017 *Pre-Existing Conditions* (with Lance McGoldrick), Sanitary Tortilla Factory, Albuquerque, NM  
*Fun + Games* (with Jamie Kovach), Inpost Artspace, Albuquerque, NM  
2016 *Home Remedies*, Small Engine Gallery, Albuquerque, NM  
2015 *Phantom Limb*, GRAFT Gallery, Albuquerque, NM

## Selected Group Exhibitions

2021 *ETC. Expérimentations et Théories Contemporaines*, Projet Casa, Montreal, QC  
2020 *Typos + Spills + Broken Glass*, Amos Eno Gallery, Brooklyn, NY  
2019 *Plinth or Platform*, MFA Gallery, Concordia University, Montréal, QC  
2018 *Flatline: 2D and the New Depthiness*, Remarque Gallery, Albuquerque, NM  
2017 *Salvage Memory Hotline* (with GRAFT Collective), SOMOS ABQ, Albuquerque, NM  
*Surface: Emerging Artists of New Mexico*, Harwood Art Center, Albuquerque, NM  
*For Cryin' Out Loud*, Center for Contemporary Arts, Santa Fe, NM  
2016 *Home + Garden* (with GRAFT), All Kinds Festival, Albuquerque, NM  
*Rally* (with GRAFT), Anderson Abruzzo International Balloon Museum, Albuquerque, NM  
2014 *Boundless Horizons*, Clara Hatton Gallery, Colorado State University, Fort Collins, CO  
2013 *Vast Horizons: Shared Raisins*, Australia National University, Canberra, Australia  
*Boundless Horizons*, Kruglak Gallery, Mira Costa College, Oceanside, CA  
2012 *Connecting Liminal Nowhere*, Center for Contemporary Arts, Santa Fe, NM

## Selected Curatorial Projects + Events

2019 *Recipes for Disaster* (with GRAFT), curated dinner party at private residence, Philadelphia, PA  
BEDTalks: short lectures series (with GRAFT), Vox Populi, Philadelphia, PA (coordinator + host, 2015-present)  
2018 *Shitty Infinity*, GRAFT Gallery, Albuquerque, NM (co-curator)  
*Vestigial*, GRAFT Gallery, Albuquerque, NM (co-curator)  
2017 Gatas y Vatas Music Festival VII, Fusion Forum, Albuquerque, NM (visual arts coordinator)  
Pendulum Performance Festival, GRAFT Gallery, Albuquerque, NM (co-curator)  
*Re | Source: Unpacking the Archive*, Rainosek Gallery, University of New Mexico, Albuquerque, NM (curator)  
*Clearance! Clearance! Clearance!*, GRAFT Gallery, Albuquerque, NM (co-curator)  
2016 *Q + A*, Freestyle Gallery, Albuquerque, NM (co-curator)  
*New Cartography*, GRAFT Gallery, Albuquerque, NM (co-curator)  
2015 *Stolen Objects*, GRAFT Gallery, Albuquerque, NM (co-curator)  
Gatas y Vatas Music Festival, the VERA Project, Seattle, WA (graphic design + coordinator)

## Performances + Screenings

- 2019 *The Destructors*, Concrete Cabaret, Tranzac Club, Toronto, ON  
*Calling Home*, Peripheral Hours II, Montréal, QC  
*The Beast* (GRAFT), Vox Populi, Philadelphia, PA
- 2018 *The Beast* (GRAFT), Ciel Bergman: The Linens, Center for Contemporary Arts, Santa Fe, NM
- 2016 *The Destructors*, Basement Films' A/V Show, Southwest Film Center, Albuquerque, NM  
*Neville + Ellis* (with GRAFT), MeowWolf, Santa Fe, NM  
ReView (screening), Our Land Symposium, El Museo Cultural, Santa Fe, NM  
*Bloodbath*, Freestyle Gallery, Albuquerque, NM  
*Back-up Singer* (with Milch de la Máquina), Titwrench Festival, Denver, CO  
*The Destructors*, Mouthpiece Festival, GRAFT Gallery, Albuquerque, NM
- 2015 *The Wedding*, Small Engine Gallery, Albuquerque, NM  
*Breaking and Entering*, GRAFT Gallery, Albuquerque, NM  
*Snare* (Milch de la Máquina), SITE Santa Fe, Santa Fe, NM
- 2014 Café Concret Cabaret (screening), Café L'Artere, Montreal, QC
- 2012 *Displacements*, Gatas Y Vatas Festival, Albuquerque, NM  
*White Hole* (Milch de la Máquina), Titwrench Festival, Denver, CO

## Professional Practice

- 2021 Image Scanner and Cataloguer (from 2019), Visual Collections Repository, Concordia University  
Graduate Reserve Instructor, FBRS 260: Intro to Textile Print + Dye, Faculty of Fine Arts, Concordia University
- 2020 Tutorial Instructor, FFAR 250: Keywords: Reading the Arts Across Disciplines, Faculty of Fine Arts, Concordia University  
Teaching Assistant, Introduction to ARTX, Faculty of Fine Arts, Concordia University
- 2019 Co-director, GRAFT Gallery (2015–2019), Albuquerque, NM  
Teaching Assistant, FBRS 260: Intro to Textile Print + Dye, Faculty of Fine Arts, Concordia University  
Teaching Artist, Tabletop Puppetry, Arts Outreach, Los Olivos, CA
- 2018 Teaching Assistant, FBRS 385: Industrious Textiles, Faculty of Fine Arts, Concordia University  
Teaching Artist, Shadows and Tabletop Puppetry, Harwood Art Center, Albuquerque, NM  
Teaching Artist, Transformative Fibers, Harwood Art Center
- 2017 Project Assistant, Plan4Health New Mexico, American Planning Association, Albuquerque, NM  
Teaching Artist, Shadow Puppetry + Pageant Puppets, Arts Outreach, Los Olivos, CA
- 2016 STEAM Program Specialist, Social Media Workgroup, School of Architecture + Planning, University of New Mexico, Albuquerque, NM

## Artist Talks, Presentations, Workshops

- 2021 "Recipes for the Suspension of Space-Time" (with GRAFT), Conversations in Contemporary Art, Concordia University, Montréal, QC
- 2020 Imagining Futures Book Exchange (*cancelled due to COVID-19*), Contested Imaginaries Conference, Concordia University, Montréal, QC  
"Picturing the West" presentation, AGIC Conference, Concordia University, Montréal, QC  
"Lunchbox Talks" artist talk, Concordia University FOFA, public, Montréal, QC
- 2019 "Lunchbox Talks" artist talk, Concordia University FOFA, public, Montréal, QC
- 2018 "Time-Based Practices," artist talk, Southwest University of Art and Design, Video Art, Albuquerque, NM  
"Pre-Existing Conditions," artist talk, University of New Mexico, Art Practices, Albuquerque, NM

- 2015 Crankies: Moving Panoramas, workshop, Santa Ynez Valley High School, Santa Ynez, CA
- 2014 Intro to Screenprinting, recurring workshop, Sidetracks Screenprint Collective, Ste-Emilie Skillshare, Montréal, QC
- 2013 Gesture: Physical Theater and Stilting, workshop, Santa Ynez Valley High School, Santa Ynez, CA
- 2012 Pageant Puppets, workshop, University of New Mexico, Albuquerque, NM

### **Press**

“Present Storms,” in *From Confrontation to Catharsis: SDA International Exhibition in Print. Surface Design Journal*. Fall 2021.

Grimason, Maggie. “Pre-Existing Conditions,” *THE Magazine* (now *Southwest Contemporary*). February 1, 2018, V. 26, No. 7

“Pre-Existing Conditions at Sanitary Tortilla Factory” *The Rib*. Jan 4, 2018, online publication.

La Palma, Marina. “Review: Cryin’ Out Loud,” *THE Magazine*. June 1, 2017, V. 25, No. 9

Grimason, Maggie. “A Stitch in Time,” *Alibi Weekly*. November 3, 2016, V. 25, No. 44.

### **Awards, Grants, Residencies**

- 2021 Emerging Artist Award, Surface Design, Santa Fe, NM
- 2020 Practitioners-in-Residence (with GRAFT), Conversations in Contemporary Art, Concordia University  
Momus Emerging Critics Residency, Momus + Concordia University  
Faculty of Fine Arts Graduate Travel Award, Concordia University
- 2019 Project Grant, Textiles and Materiality Research Cluster, Concordia University
- 2018 Faculty of Fine Arts Fellowship, Concordia University  
SOMOS ABQ Featured Public Artist (with GRAFT)
- 2017 Fulcrum Fund, 516 Arts + Andy Warhol Foundation (with GRAFT)  
SOMOS ABQ Featured Public Artist (with GRAFT)  
Harwood Surface Solo Exhibition Award
- 2016 Artist-in-Residence, Great Island Arts, Great Island, NS

### **Collections**

Center for Art + Environment, Nevada Museum of Art, Reno, NV