

Cecilia McKinnon Curriculum Vitae

mckinnoncecilia@gmail.com | ceciliamckinnon.art | graftgallery.com | recipetime.space

Education

Concordia University, Tio'tia:ke/Montréal, QC, MFA Fibres and Material Practices, 2022
Concordia University, Tio'tia:ke/Montréal, QC, Certificate in University Teaching, 2020
University of New Mexico, Albuquerque, NM, BFA Art Studio *magna cum laude*, 2015
Land Arts of the American West, University of New Mexico, 2012

Selected Featured Exhibitions

2024 *Tidelines (forthcoming; with Miri Chekhanovich and Kuh del Rosario)*, FoFA Gallery, Montréal, QC
2022 *Broken Symmetry*, MFA Gallery, Concordia University, Tio'tia:ke/Montréal, QC
2018 *Muscle Memory*, Harwood Art Center, Albuquerque, NM
2017 *Pre-Existing Conditions (with Lance McGoldrick)*, Sanitary Tortilla Factory, Albuquerque, NM
Fun + Games (with Jamie Kovach), Inpost Artspace, Albuquerque, NM
2016 *Home Remedies*, Small Engine Gallery, Albuquerque, NM
2015 *Phantom Limb*, GRAFT Gallery, Albuquerque, NM

Selected Group Exhibitions

2023 *In The Rhubarb*, Between Pheasants Contemporary, Kerns Township, ON
Simulation/Reality, Fourteenfifteen Gallery, Albuquerque, NM
2021 *ETC. Expérimentations et Théories Contemporaines*, Projet Casa, Montréal, QC
2020 *Typos + Spills + Broken Glass*, Amos Eno Gallery, Brooklyn, NY
2019 *Plinth or Platform*, MFA Gallery, Concordia University, Montréal, QC
2018 *Flatline: 2D and the New Depthiness*, Remarque Gallery, Albuquerque, NM
2017 *Salvage Memory Hotline (with GRAFT Collective)*, SOMOS ABQ, Albuquerque, NM
Surface: Emerging Artists of New Mexico, Harwood Art Center, Albuquerque, NM
For Cryin' Out Loud, Center for Contemporary Arts, Santa Fe, NM
2016 *Home + Garden (GRAFT)*, All Kinds Festival, Albuquerque, NM
Rally (GRAFT), Anderson Abruzzo International Balloon Museum, Albuquerque, NM
2014 *Boundless Horizons*, Clara Hatton Gallery, Colorado State University, Fort Collins, CO
2013 *Vast Horizons: Shared Raisins*, Australia National University, Canberra, Australia
Boundless Horizons, Kruglak Gallery, Mira Costa College, Oceanside, CA
2012 *Connecting Liminal Nowhere*, Center for Contemporary Arts, Santa Fe, NM

Selected Curatorial Projects + Events

2023 *The Commons*, annual members exposition, Milieux Research Institute at 4th Space, Concordia University, Montréal, QC
2022 *Charles Gurd*, curated from the Charles Gurd Photography fonds, Visual Collections Repository, Concordia University, Montréal, QC
2019 *Recipes for Disaster (with GRAFT)*, curated dinner party at private residence, Philadelphia, PA
BEDTalks: short lectures series (with GRAFT), Vox Populi, Philadelphia, PA (coordinator + host, 2015-2019)
2018 *Shitty Infinity*, GRAFT Gallery, Albuquerque, NM (co-curator)
Vestigial, GRAFT Gallery, Albuquerque, NM (co-curator)
2017 Pendulum Performance Festival, GRAFT Gallery, Albuquerque, NM (co-curator)

- Re | Source: Unpacking the Archive*, Rainosek Gallery, University of New Mexico, Albuquerque, NM (curator)
Clearance! Clearance! Clearance!, GRAFT Gallery, Albuquerque, NM (co-curator)
 2016 *Q + A*, Freestyle Gallery, Albuquerque, NM (co-curator)
New Cartography, GRAFT Gallery, Albuquerque, NM (co-curator)
 2015 *Stolen Objects*, GRAFT Gallery, Albuquerque, NM (co-curator)

Performances + Screenings

- 2023 *Broken Symmetry*, RIPA Festival, Montréal, QC
 2019 *The Destructors*, Concrete Cabaret, Tranzac Club, Toronto, ON
Calling Home, Peripheral Hours II, Montréal, QC
The Beast (GRAFT), Vox Populi, Philadelphia, PA
 2018 *The Beast* (GRAFT), at *Ciel Bergman: The Linens*, Center for Contemporary Arts, Santa Fe, NM
 2016 *The Destructors*, Basement Films' A/V Show, Southwest Film Center, Albuquerque, NM
Neville + Ellis (GRAFT), MeowWolf, Santa Fe, NM
 ReView (screening), Our Land Symposium, El Museo Cultural, Santa Fe, NM
Bloodbath, Freestyle Gallery, Albuquerque, NM
Back-up Singer (Milch de la Máquina), Titwrench Festival, Denver, CO
The Destructors, Mouthpiece Festival, GRAFT Gallery, Albuquerque, NM
 2015 *The Wedding*, Small Engine Gallery, Albuquerque, NM
Breaking and Entering, GRAFT Gallery, Albuquerque, NM
 2014 *Café Concret Cabaret* (screening), Café L'Artere, Montreal, QC
 2012 *Displacements*, Gatas Y Vatas Festival, Albuquerque, NM
White Hole (Milch de la Máquina), Titwrench Festival, Denver, CO

Professional Practice

- 2023 Audiovisual Technician + Workshop Coordinator, Community Digital Arts Hub, English Language Arts Network, Montréal, QC
 Teaching + Learning Consultant, FFAR 250: Keywords: Reading the Arts Across Disciplines, Faculty of Fine Arts, Concordia University, Montréal, QC (2022 - 2023)
 2022 Elspeth McConnell Intern, cataloguing + physical treatment of Réjean François Côté Mail Art fonds, Artex Centre d'information, Montréal, QC
 Tutorial Instructor, FFAR 250, Faculty of Fine Arts, Concordia University (2020 - 2022)
 Research Coordinator, "Lab Walks," with 4th Space for ARTH 356 (Materialities), Concordia
 Image Scanner and Cataloguer (from 2019), Visual Collections Repository, Concordia University
 2021 Graduate Reserve Instructor, FBRS 260: Intro to Textile Print + Dye, Faculty of Fine Arts, Concordia
 Teaching Assistant, FBRS 398: Decoration and Pattern as Language, FoFA, Concordia University
 2020 Teaching Assistant, Introduction to ARTX, Faculty of Fine Arts, Concordia University
 2019 Co-director, GRAFT Gallery, Albuquerque, NM (2015–2019)
 Teaching Assistant, FBRS 260: Intro to Textile Print + Dye, Faculty of Fine Arts, Concordia University
 Teaching Artist, Tabletop Puppetry, Arts Outreach, Los Olivos, CA
 2018 Teaching Assistant, FBRS 385: Industrious Textiles, Faculty of Fine Arts, Concordia University
 Teaching Artist, Harwood Art Center, Albuquerque, NM
 Painting Instructor, Kelly Jo Designs, Los Rancho, NM (2016-2018)
 2017 Project Assistant, Plan4Health New Mexico, American Planning Association, Albuquerque, NM
 Teaching Artist, Arts Outreach, Los Olivos, CA

STEAM Program Specialist, Social Media Workgroup, School of Architecture + Planning, University of New Mexico, Albuquerque, NM (2016 - 2017)

Artist Talks, Presentations, Workshops

- 2023 "Intro to..." digital media public workshop series (photo, video, lighting, audio trainings; digital archiving), biweekly at the Community Digital Arts Hub from December 2022 - present, Montréal, QC
Bioplastics, one-session workshop with Sculpture 210, Faculty of Fine Arts, Concordia University
- 2022 "Saeur Spring Break 1996" radio and fermentation workshop (with Peter Flemming), Club Plastique, Verticale centre d'artistes, Val Morin, QC
- 2021 "Recipes for the Suspension of Space-Time" (with GRAFT), artist talk and fermentation workshop, Conversations in Contemporary Art, Concordia University, Montréal, QC
Serigraphy + Pattern Drafting for Textiles, 2-week workshop with Fibres 398, Faculty of Fine Arts, Concordia
- 2020 Imagining Futures Book Exchange (*cancelled due to COVID-19*), Contested Imaginaries Conference, Concordia University, Montréal, QC
"Picturing the West" presentation, AGIC Conference, Concordia University, Montréal, QC
"Lunchbox Talks" artist talk, Concordia University FOFA, public, Montréal, QC
- 2019 "Lunchbox Talks" artist talk, Concordia University FOFA, public, Montréal, QC
- 2018 "Time-Based Practices," artist talk, Southwest University of Art and Design, Video Art, Albuquerque, NM
"Pre-Existing Conditions," artist talk, University of New Mexico, Art Practices, Albuquerque, NM
- 2015 Crankies: Moving Panoramas, workshop, Santa Ynez Valley High School, Santa Ynez, CA
- 2014 Intro to Screenprinting, 4 iterations of a monthly recurring workshop, Sidetracks Screenprint Collective, Ste-Emilie Skillshare, Montréal, QC
- 2013 Gesture: Physical Theater and Stilting, workshop, Santa Ynez Valley High School, Santa Ynez, CA
- 2012 Pageant Puppets, workshop, University of New Mexico, Albuquerque, NM

Community

Policy Committee, Céline Bureau, Montréal, QC (2022)

Working group, Guidelines for sensitive materials in the classroom, Faculty of Fine Arts, Concordia University, Montréal, QC (2021)

Volunteer, Resilience Day Shelter, Montréal, QC (2020-2021)

Volunteer with Textiles + Materiality Cluster, Face Mask Fabrication project for Concordia Environmental Health (2020)

Graduate Exhibition Planning Committee, Master of Fine Arts in Studio Arts Student Association (MFASASA), Concordia University (2018-2020)

Collective member + co-coordinator, Gatas y Vatas feminist experimental music festival (2014-2015)

Bibliography

"How a Radio is Like a Train (and Vice Versa)" in *Migratory Yellow Pages / La Sección Amarilla de la Migración*, El Paso: Azul Arena, 2022.

"Present Storms," in "From Confrontation to Catharsis: SDA International Exhibition in Print," *Surface Design Journal*. Fall 2021.

"Pre-Existing Conditions at Sanitary Tortilla Factory" *The Rib*. Jan 4, 2018, online publication.

Press

Carrillo, Samantha Anne. "A Recent History of Albuquerque's DIY Galleries," *Hyperallergic*. Feb 20, 2023, online.
Grimason, Maggie. "Pre-Existing Conditions," *THE Magazine* (now *Southwest Contemporary*). February 1, 2018, V. 26, No. 7
La Palma, Marina. "Review: Cryin' Out Loud," *THE Magazine*. June 1, 2017, V. 25, No. 9
Grimason, Maggie. "A Stitch in Time," *Alibi Weekly*. November 3, 2016, V. 25, No. 44.

Awards, Grants, Residencies

2022 Elspeth McConnell Fine Arts Award, Concordia University and Artexte, Montreal, QC
2021 Emerging Artist Award, Surface Design, Santa Fe, NM
2020 Practitioners-in-Residence (with GRAFT), Conversations in Contemporary Art, Concordia University
Momus Emerging Critics Residency, Momus + Concordia University
Faculty of Fine Arts Graduate Travel Award, Concordia University
2019 Project Grant, Textiles and Materiality Research Cluster, Concordia University
2018 Faculty of Fine Arts Fellowship, Concordia University
SOMOS ABQ Featured Public Artist (with GRAFT)
2017 Fulcrum Fund, 516 Arts + Andy Warhol Foundation (with GRAFT)
SOMOS ABQ Featured Public Artist (with GRAFT)
Harwood Surface Solo Exhibition Award
2016 Artist-in-Residence, Great Island Arts, Great Island, NS

Collections

Center for Art + Environment, Nevada Museum of Art, Reno, NV