

Cecilia McKinnon Curriculum Vitae

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Education

Concordia University, Tio'tia:ke/Montréal, QC, MFA Fibres and Material Practices, 2022
Concordia University, Tio'tia:ke/Montréal, QC, Certificate in University Teaching, 2020
University of New Mexico, Albuquerque, NM, BFA Art Studio *magna cum laude*, 2015
Land Arts of the American West, University of New Mexico, 2012

Selected Featured Exhibitions

2024 *Tidelines* (with Miri Chekhanovich and Kuh del Rosario), FoFA Gallery, Montréal, QC
2022 *Broken Symmetry*, MFA Gallery, Concordia University, Tio'tia:ke/Montréal, QC
2018 *Muscle Memory*, Harwood Art Center, Albuquerque, NM
2017 *Pre-Existing Conditions* (with Lance McGoldrick), Sanitary Tortilla Factory, Albuquerque, NM
Fun + Games (with Jamie Kovach), Inpost Artspace, Albuquerque, NM
2016 *Home Remedies*, Small Engine Gallery, Albuquerque, NM
2015 *Phantom Limb*, GRAFT Gallery, Albuquerque, NM

Selected Group Exhibitions

2024 *VOX XIX*, Vox Populi, Philadelphia, PA
2023 *In The Rhubarb*, Between Pheasants Contemporary, Kerns Township, ON
Simulation/Reality, Fourteenfifteen Gallery, Albuquerque, NM
2021 *ETC. Expérimentations et Théories Contemporaines*, Projet Casa, Montréal, QC
2020 *Typos + Spills + Broken Glass*, Amos Eno Gallery, Brooklyn, NY
2019 *Plinth or Platform*, MFA Gallery, Concordia University, Montréal, QC
2018 *Flatline: 2D and the New Depthiness*, Remarque Gallery, Albuquerque, NM
2017 *Salvage Memory Hotline* (with GRAFT Collective), SOMOS ABQ, Albuquerque, NM
Surface: Emerging Artists of New Mexico, Harwood Art Center, Albuquerque, NM
For Cryin' Out Loud, Center for Contemporary Arts, Santa Fe, NM
2016 *Home + Garden* (GRAFT), All Kinds Festival, Albuquerque, NM
Rally (GRAFT), Anderson Abruzzo International Balloon Museum, Albuquerque, NM
2014 *Boundless Horizons*, Clara Hatton Gallery, Colorado State University, Fort Collins, CO
2013 *Vast Horizons: Shared Raisins*, Australia National University, Canberra, Australia
Boundless Horizons, Kruglak Gallery, Mira Costa College, Oceanside, CA
2012 *Connecting Liminal Nowhere*, Center for Contemporary Arts, Santa Fe, NM

Selected Curatorial Projects + Events

2024 *hearth, frame, foundation*, group exhibition around architecture and the built environment, curated for InLiquid at Park Towne Place, Philadelphia, PA
2023 *The Commons*, annual group exposition from the Milieux Research Institute, 4th Space, co-curated for Concordia University, Montréal, QC
2022 *Charles Gurd*, curated from the Charles Gurd Photography fonds, Visual Collections Repository, Concordia University, Montréal, QC
2019 *Recipes for Disaster* (with GRAFT), curated dinner party at private residence, Philadelphia, PA
BEDTalks: lectures series (with GRAFT), coordinated and hosted at Vox Populi, Philadelphia, PA

- 2018 *Shitty Infinity*, immersive installation with bootleg contemporary art museum, collaborative project of GRAFT Collective, Albuquerque, NM
Vestigial, group exhibition about obsolescence, co-curated with GRAFT Collective, Albuquerque, NM
- 2017 Pendulum Performance Festival, co-curated with GRAFT Collective, various venues, Albuquerque, NM
Re | Source: Unpacking the Archive, archival exhibit with interactive components, Rainosek Gallery, curated for University of New Mexico, School of Architecture + Planning, Albuquerque, NM
Clearance! Clearance! Clearance!, group exhibition about furniture, co-curated with GRAFT Collective, Albuquerque, NM
- 2016 *Q + A*, emerging artist showcase co-curated for Freestyle Gallery, Albuquerque, NM
New Cartography, group exhibition about mapping, co-curated with GRAFT Collective, Albuquerque, NM
- 2015 *Stolen Objects*, group exhibition of anonymously donated stolen items, co-curated with GRAFT Collective, GRAFT Gallery, Albuquerque, NM

Performances + Screenings

- 2023 *Broken Symmetry*, screened at Lino Kino for Fringe Festival, Cherry Street Pier, Philadelphia, PA
Broken Symmetry: How to Find North, performed at RIPA Festival, Montréal, QC
- 2019 *The Destructors*, performed at Concrete Cabaret, Tranzac Club, Toronto, ON
Calling Home, performed at Peripheral Hours II, Montréal, QC
The Beast (GRAFT), performed at Vox Populi, Philadelphia, PA
- 2018 *The Beast* (GRAFT), performed at *Ciel Bergman: The Linens*, Center for Contemporary Arts, Santa Fe, NM
- 2016 *The Destructors*, performed at Basement Films' *A/V Show*, Southwest Film Center, Albuquerque, NM
Neville + Ellis (GRAFT), performed at MeowWolf, Santa Fe, NM
New Monuments of the Northern Diversion Channel, screened at Our Land Symposium, El Museo Cultural, Santa Fe, NM
Bloodbath (with Jazmyn Crosby), performed at Freestyle Gallery, Albuquerque, NM
Back-up Singer (Milch de la Máquina), performed at Titwrench Festival, Denver, CO
The Destructors, performed at Mouthpiece Festival, GRAFT Gallery, Albuquerque, NM
- 2015 *Breaking and Entering*, performed at GRAFT Gallery, Albuquerque, NM

Professional Practice

- 2024 Teaching Artist, Wagner Free Institute of Science, Philadelphia, PA
Adjunct Faculty, Lens Media, University of Delaware, Newark, DE
Adjunct Faculty, 3D Foundations, Moore College of Art and Design, Philadelphia, PA
Program and Gallery Coordinator, InLiquid, Philadelphia PA (2023 - 2024)
- 2023 Adjunct Faculty, Lens Media, University of Delaware, Newark, DE
Audiovisual Technician + Workshop Coordinator, Community Digital Arts Hub, Montréal, QC (2022 - 23)
Teaching + Learning Consultant, Faculty of Fine Arts, Concordia University, Montréal, QC (2022 - 23)
- 2022 Elspeth McConnell Intern, cataloguing + physical treatment of Réjean François Côté Mail Art fonds, Artex Centre d'information, Montréal, QC
Tutorial Instructor, FFAR 250, Faculty of Fine Arts, Concordia University (2020 - 2022)
Research Coordinator, "Lab Walks," with 4th Space for ARTH 356 (Materialities), Concordia
Assistant Manager, Image Database, Visual Collections Repository, Concordia University
- 2021 Graduate Reserve Instructor, FBRS 260: Intro to Textile Print + Dye, Faculty of Fine Arts, Concordia
Teaching Assistant, FBRS 398: Decoration and Pattern as Language, FoFA, Concordia University
- 2020 Teaching Assistant, Introduction to ARTX, Faculty of Fine Arts, Concordia University
- 2019 Co-director, GRAFT Gallery, Albuquerque, NM (2015–2019)

- Teaching Assistant, FBRS 260: Intro to Textile Print + Dye, Faculty of Fine Arts, Concordia University
- Teaching Artist, Tabletop Puppetry, Arts Outreach, Los Olivos, CA
- 2018 Teaching Assistant, FBRS 385: Industrious Textiles, Faculty of Fine Arts, Concordia University
- Teaching Artist, Harwood Art Center, Albuquerque, NM
- Painting Instructor, Kelly Jo Designs, Los Rancho, NM (2016 - 18)
- 2017 Project Assistant, Plan4Health New Mexico, American Planning Association, Albuquerque, NM
- Teaching Artist, Arts Outreach, Los Olivos, CA
- STEAM Program Specialist, School of Architecture + Planning, University of New Mexico, Albuquerque, NM (2016 - 17)

Artist Talks, Presentations, Workshops

- 2024 Introduction to Quilting, 6-week workshop, The Arts League, Philadelphia, PA
- Apple Leather, workshop with Biomaterials Working Group, hosted by Teaching at the End of Times, Philadelphia Orchard Project, Philadelphia, PA
- Video Art + Expanded Moving Images, visiting artist workshop, Rowan University, Glassboro, NJ
- 2023 Intro to... digital media workshop series (photo, video, lighting, audio trainings; digital archiving), Community
- Digital Arts Hub (2022 - 23), Montréal, QC
- Bioplastics, one-session workshop with Sculpture 210, Faculty of Fine Arts, Concordia University
- 2022 Saeur Spring Break 1996, radio and fermentation workshop in collaboration with Peter Flemming, Club Plastique, Verticale centre d'artistes, Val Morin, QC
- 2021 Recipes for the Suspension of Space-Time (with GRAFT), artist talk and fermentation workshop, Conversations in Contemporary Art, Concordia University, Montréal, QC
- Serigraphy + Pattern Drafting for Textiles, 2-week workshop with Fibres 398, Faculty of Fine Arts, Concordia
- 2020 Imagining Futures Book Exchange (*cancelled due to COVID-19*), Contested Imaginaries Conference, Concordia University, Montréal, QC
- Picturing the West presentation, AGIC Conference, Concordia University, Montréal, QC
- Lunchbox Talks, artist talk, Concordia University FOFA, public, Montréal, QC
- 2019 Lunchbox Talks, artist talk, Concordia University FOFA, public, Montréal, QC
- 2018 Time-Based Practices, artist talk, Southwest University of Art and Design, Video Art, Albuquerque, NM
- Pre-Existing Conditions, artist talk, University of New Mexico, Art Practices, Albuquerque, NM
- 2015 Crankies: Moving Panoramas, workshop, Santa Ynez Valley High School, Santa Ynez, CA
- 2014 Intro to Screenprinting, monthly recurring workshop, Sidetracks Screenprint Collective, Montréal, QC
- 2013 Gesture: Physical Theater and Stilting, workshop, Santa Ynez Valley High School, Santa Ynez, CA
- 2012 Pageant Puppets, workshop, University of New Mexico, Albuquerque, NM

Community

- Collective member and researcher, Biomaterials Working Group, Philadelphia, PA (2023 - present)
- Active member, Textiles + Materiality Cluster at Milieux Research Institute, Concordia University (2018 - 2023)
- Policy Committee, revision of bylaws and development of membership policy, Céline Bureau, Montréal, QC (2022)
- Working group, crafting faculty guidelines for handling sensitive materials in the classroom, Faculty of Fine Arts, Concordia University, Montréal, QC (2021)
- Graduate Exhibition Planning Committee, Master of Fine Arts in Studio Arts Student Association (MFASASA), Concordia University (2018-2020)

Collective member + co-coordinator, Gatas y Vatas feminist experimental music festival (2014-2015)

Bibliography

"How a Radio is Like a Train (and Vice Versa)" and "The Border is Nowhere," in *Migratory Yellow Pages / La Sección Amarilla de la Migración*, anthology published for Minerva Cuevas: MIGRATORY at University of Texas, El Paso Rubin Center for the Arts, for distribution to migrants crossing the US-Mexico border. El Paso: Azul Arena, 2022.

"Present Storms," in "From Confrontation to Catharsis: SDA International Exhibition in Print," *Surface Design Journal*. Fall 2021.

"Pre-Existing Conditions at Sanitary Tortilla Factory" *The Rib*. Jan 4, 2018, online publication.

Press

Sparber, Pete. "[Review: hearth, frame, foundation,](#)" *InLiquid Magazine*. February 23, 2024, online.

Carrillo, Samantha Anne. "[A Recent History of Albuquerque's DIY Galleries,](#)" *Hyperallergic*. Feb 20, 2023, online.

Grimason, Maggie. "[Art Magnified: Shitty Infinity Opens at GRAFT,](#)" *Alibi Weekly*. July 19, 2018, online.

Grimason, Maggie. "[Pre-Existing Conditions,](#)" *THE Magazine* (now *Southwest Contemporary*). February 1, 2018, V. 26, No. 7

Sanitary Tortilla Factory, "[Pre-Existing Conditions,](#)" *The Rib*, December 20, 2017, online.

La Palma, Marina. "[Review: Cryin' Out Loud,](#)" *THE Magazine*. June 1, 2017, V. 25, No. 9

Grimason, Maggie. "[A Stitch in Time,](#)" *Alibi Weekly*. November 3, 2016, V. 25, No. 44.

Awards, Grants, Residencies

2022 Elspeth McConnell Fine Arts Award, Concordia University and Artexte, Montreal, QC

2021 Emerging Artist Award, *Surface Design*, Santa Fe, NM

2020 Practitioners-in-Residence (with GRAFT), *Conversations in Contemporary Art*, Concordia University
Momus Emerging Critics Residency, Momus + Concordia University
Faculty of Fine Arts Graduate Travel Award, Concordia University

2019 Project Grant, Textiles and Materiality Research Cluster, Concordia University

2018 Faculty of Fine Arts Fellowship, Concordia University
SOMOS ABQ Featured Public Artist (with GRAFT)

2017 Fulcrum Fund, 516 Arts + Andy Warhol Foundation (with GRAFT)
SOMOS ABQ Featured Public Artist (with GRAFT)
Harwood Surface Solo Exhibition Award

2016 Artist-in-Residence, Great Island Arts, Great Island, NS

Collections

Center for Art + Environment, Nevada Museum of Art, Reno, NV